

ARMITAGE
CENTRE



EMPIRE THEATRES

ANNUAL REPORT 2015-2016





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Corporate Information

As at 30 June 2016

Empire Theatres Pty Ltd

ACN: 086 482 288
ABN: 83 086 482 288

Registered Office:

56 Neil St, Toowoomba QLD 4350
PO Box 1227, Toowoomba QLD 4350
Phone: 07 4698 9900
Facsimile: 07 4698 9940
Email: empire@empiretheatre.com.au

Web Page: www.empiretheatre.com.au

Facebook: www.facebook.com/EmpireTheatre

Twitter: @EmpireToowoomba

YouTube: www.youtube.com/EmpireTheatre

Instagram: [empiretoowoomba](https://www.instagram.com/empiretoowoomba)

Bankers:

Heritage Bank
Heritage Plaza
Ruthven St, Toowoomba QLD 4350

Auditors:

Queensland Audit Office
Level 11, Central Plaza One
345 Queen St, Brisbane QLD 4000



OUR VISION

To nurture, enable and inspire the cultural capacity of our community.

OUR ROLES

PROVIDE and operate world-class venues for performing arts and community activities.

PRESENT and produce diverse performing arts experiences.

ENGAGE with stakeholders to facilitate accessible cultural opportunities.

OUR VALUES | WE ARE...

VIBRANT

We are innovative, adventurous and bold, yet considered and accountable.

COLLABORATIVE

We cannot achieve our goals alone. We connect transparently with our owner, our communities, our clients and sponsors.

TRANSFORMATIONAL

We lead to change things for the better. We are opportunistic, adaptable and entrepreneurial.

OUR PRIORITIES

DEVELOP new audiences by trialling and evaluating offerings to different market segments.

PROVIDE comprehensive, integrated service delivery to patrons, find and fill service gaps and upgrade service quality.

INCREASE casual use of the precinct by expanding the range of activities available.

TOOWOOMBA REGIONAL COUNCIL (TRC)

We commit to working in partnership with TRC to assist achieving its priority of placing arts and culture at the centre of the community. As our owner we will consult with and regularly report to the Council on our strategic direction and performance.

EMPIRE THEATRES PTY LTD BOARD & STAFF LISTS

AS AT 30 JUNE 2016

BOARD OF DIRECTORS OF EMPIRE THEATRES PTY LTD

Chairman:	Professor Peter Swannell AM
Deputy Chair:	Mrs Sheena Liley
Company Secretary:	Mr T. William Armagnacq
Mr Richard Chiverrell (resigned)	Mrs Janelle Davis
Mr Andrew Wielandt	Mr Mark O'Connell
Ms Melissa Taylor	Mr Ross Miller (resigned)

TRUSTEES OF THE EMPIRE THEATRES FOUNDATION

Chair:	Mrs Sheena Liley
Mrs Janelle Davis	Dr Kate Foy
Mrs Carol James	Mr Richard Chiverrell
Dr Sharyn Donaldson	Mr David Janetzki (resigned)
Mr Ben Gouldson	Mr Matt Cherry

STAFF

General Manager	Kerry Saul
Deputy General Manager & Administration Manager	Helen Oldham
Events Manager	Margaret Turnbull
Technical Manager	Timothy Panitz
Projects Manager	Jeanette Wedmaier
Acting Marketing Manager	Sarah Fleming
Youth Arts Director	Ari Palani
Youth Arts Support Officer	Marcus Oborn
Head of Audio	Steve Alexander
Marketing Coordinator	Cecile O'Mara
Marketing Assistant	Wes Drimley
Management Support Officer & Foundation Officers	Kate Brennan
Accountant	Anthony Nunn
Finance Officer	Alison Murrell
Box Office Supervisor	Claire Bourke
Theatre Technicians	Robert Darvall
	Shane Howarth-Crewdson
	Kris Stewart
	Ben Hunt
	Rita Denness
Events Coordinator	

CASUAL STAFF

Box Office:	Brayden Hess	Events:	Sheriden Wright	Technicians:	Brandon Duncan
	Kerry Politch				Jessica Schutt
	Ora Whitley				Matthew Skerman

Approximately 40 other casual staff are employed in the technical and bar service areas. Around 270 active volunteer members of the Friends of the Empire Theatres Inc. perform duties including front of house, ushering, ticket collecting, marketing mail outs, flower arranging, biscuit baking and other services.



Professor Peter Swannell AM – Chairman (Board of Directors)

Peter Swannell is a Professor Emeritus and former Vice-Chancellor and President of the University of Southern Queensland (USQ). He was a Director of Heritage Bank/Heritage Building Society from 2003-2014, Chair of the Queensland Museum from 2008-2010 and a former board member of The Queensland Orchestra. He is a Fellow of the Institution of Engineers Australia and holds degrees from USQ, Bristol University and Birmingham University. Prof Swannell is a Centenary Medallist and is a Member of the Order of Australia.



Mrs Sheena Liley – Deputy Chair (Board of Directors), Chair (Foundation)

Sheena Liley is a retired lawyer and holds degrees in Arts and Law (honours) from the University of Queensland and Queensland University of Technology respectively. She has served as a Director of Empire Theatres since inception, as Deputy Chair from 2007 and chaired the Board's Programme Review Committee since 2004. She is also a Trustee of the Empire Theatres Foundation and was appointed its Chair in July 2011. A Life Member of Save the Children Australia, Sheena sings with the Toowoomba Vocal Ensemble and has always been involved in the performing arts.



Mr T. William Armagnacq – Company Secretary

Bill Armagnacq is the Company Secretary/Assistant Chief Executive Officer of Heritage Bank Limited. He joined the Board in July 2013 and is also the Company Secretary and a member of the Audit and Finance Committee. He is currently the Chair of the Glennie School Council and until February 2016 was Chair of the Toowoomba Committee of the Australian Institute of Company Directors. He is a current member and former president of The Rotary Club of Toowoomba Inc. He has served as a Director or Committee member of a number of companies and not for profit organisations. Bill is a Fellow of the Institute of Chartered Accountants and the Australian Institute of Company Directors.



Mr Matt Cherry – Trustee

Matt Cherry was born and raised in Toowoomba, attending Centenary Heights and USQ. He has over 15 years in public practice and two years with a multi-national company as a tax accountant. In 2008 he entered a partnership in Horizon Accounting Group and has enjoyed the challenges that owning a business brings. Matt is a member of the Toowoomba Golf Club and treasurer of the Toowoomba Choral Society production's committee.



Mr Richard Chiverrell – Trustee

Richard Chiverrell has recently retired from being engaged as a senior architect and project manager with Project Services, and before that in private practice with Project Strategies & Solutions Pty Ltd. Most of his professional life has been involved with medical facilities specialising in Scientific Health Services, Forensic Facilities, Aged Care and Multi-Purpose Health Facilities for Queensland Health in outback areas.



Mrs Janelle Davis – Board Member

Janelle graduated from the University of Southern Queensland with a Bachelor of Creative Arts, majoring in Voice. A teaching career spanning 20 years, Janelle is currently on staff at Toowoomba Grammar School in the capacity of Piano and Brass teacher.

Janelle has worked on many of the Empire Theatres productions as a Vocal Coach and Choral Conductor.



Dr Sharyn Donaldson – Trustee

Sharyn Donaldson joined the Empire Theatres Foundation Trustees in 2014. She is the owner of The Sauce Kitchen, a kitchen shop and cooking school in downtown Toowoomba. With a background in medicine, she continues to practice at the Diagnostic Breast Clinic at St Andrews Hospital. She has been involved in the arts all her life, and brings enthusiasm and expertise to the Trustees, particularly in the discipline of dance.



Dr Kate Foy – Trustee

Kate Foy's career has been in the Australian theatre and higher education sectors. As an actor Kate has appeared in over 40 professional productions for Queensland Theatre Company, Twelfth Night, New England Theatre Company, Metro Arts, and La Boite Theatre Company. Her most recent appearance was in QUARTET for Queensland Theatre Company. She currently teaches acting in the Musical Theatre Department, Queensland Conservatorium Griffith University. Kate also works professionally as a director and voice-over artist. As a theatre advocate she has served as Chairman of the Board Queensland Theatre Company and as a Director on the Board of Empire Theatres.



Mr Ben Gouldson – Trustee

Ben Gouldson is a Director of Clifford Gouldson Lawyers and joined the Empire Theatres Foundation Trustees in 2016. Ben is a highly regarded legal advisor trusted by many of Toowoomba's leading businesses and organisations to advise them across legal areas including tax, structuring, intellectual property and litigation. Ben has a long personal association with the arts including having performed in locally produced musical productions and choirs. He has a particularly passion for the value that music and the arts can play in the development and growth of children.



Mrs Carol James – Trustee

Carol was formerly an educational administrator and secondary school languages teacher. She graduated from the University of Tasmania with a Bachelor of Arts and subsequently gained a Diploma of Education from Monash University. She has taught in Tasmania, Victoria, Japan, England and Queensland and was deputy principal at Harristown State High School for ten years. Mrs. James enjoys volunteering with the Friends of the Empire Theatre and at Cobb + Co Museum.



Mr Mark O'Connell – Board Member

Mark O'Connell joined the Department of Defence in 2010 and currently is responsible for the day to day management of the three military bases on the Darling Downs. Born and educated in Toowoomba, prior to his current role Mr O'Connell spent the last 18 years with a Multinational Wine & Spirits company working in Brisbane, Sydney and The Americas, with the last four years as Managing Director – Australia. He is also a member of the Lions Club of Toowoomba West.



Ms Melissa Taylor – Board Member

Melissa completed a Bachelor of Business at USQ with a double major in Economics and Government. Melissa joined Taylor's Removals and Storage in 2004, fourth generation of the family involved in the business and is now Managing Director. Melissa's other Board appointment includes the Transport & Logistics Workforce Advisory Committee for the State Government.



Mr Andrew Wielandt – Board Member

Andrew is the managing partner for a Toowoomba based wealth management and wealth protection business, Dornbusch Partners. His community engagement includes being Deputy Chair of the Toowoomba Hospital Foundation, serving on the board of Empire Theatres and is a Past President of the Toowoomba Chamber of Commerce & Industry.



Geoffrey Rush
PATRON



Gina Jeffreys
FELLOW



Judy Morris
FELLOW



Shane Withington
FELLOW

The Empire Theatres Foundation was launched in August 2003 by its patron, Mr Geoffrey Rush.

It has three main objectives:

- To provide performing arts opportunities to further the cultural experiences of Toowoomba's youth
- To promote the performing arts for the benefit of the local community
- To preserve the moveable cultural heritage associated with the Empire Theatres.

The Empire Theatres Foundation is a registered Deductible Gift Recipient (DGR) under the Australian Tax Office (ATO) Income Tax assessment regulations 1997.

The Empire Theatres Foundation gratefully acknowledges the generous donations from the following people during the 2015-2016 financial year:

FOUNDATION DONORS

Moya Schaefer
Ian and Lynn Sharpe
David Dodd
Sharyn Donaldson
Tilly's Crawler Parts
EWM Group
Friends of the Empire Theatre
Clive and Conchita Armitage

Beris Broderick
Sheena Liley
George and Margaret Tucker
Joe and Paulette Ramia
Jennifer Dean
Ron and Shelly Barclay
Kate Foy
Denise McTaggart

Alison Beattie (In memory of Dr Bill Beattie)
Peter Bevan
Richard Chiverrell
Carol James
Ben Gouldson

2015 – 2016 Foundation Sponsors

Corporate sector support is critical, not only to program delivery, but also to the cultural dividends achievable for the community to Toowoomba and the Darling Downs.

The Empire Theatres Foundation gratefully acknowledges the generous contributions of our corporate partners during the 2015-2016 financial year:



EMPIRE THEATRES' BUSINESS PARTNERS

The Empire Theatres' Business Partners are like-minded organisations with a shared commitment towards quality, innovation and inspiration in delivering their own customer focused performance within our community. These mutually beneficial partnerships enable the Empire Theatre to expand its programming diversity.

Performance Partners



Government Partners



Media Partners



CHAIRMAN'S REPORT

I am pleased to present my Annual Report. It has been another very busy and successful year for our Theatre.

I am never sure whether to refer to 'the Empire' as 'our Theatre' or 'our Theatres'! We are an integrated set of four distinct venues. Working together, we can maximise the use of our technical and organisational know-how to suit the widest possible range of entertainment, business and community needs.

We have a versatile team of back-stage and front-of-house staff with wide-ranging professional and technical skills. We have the flexibility necessary to meet almost any challenge. Whether on stage or in a particular meeting environment we need to be able to respond to our clients' needs. These can change radically and sometimes at very short notice and we pride ourselves on being able to respond effectively.

The 'glamour' part of the business might be occurring on and around the main stage or in front of a packed Armitage Centre audience. The no-less-important 'daily grind' often occurs out of sight, supporting the various meeting rooms and business events.

The arrival of a plate of fresh sandwiches on time and with excellent coffee is as important to us as it is to the business or community group that has chosen the Empire to be its meeting venue.

In building a financially successful operation the support of the Toowoomba Regional Council, local governments and other major conference organisers, crucially effects our annual 'bottom line' and our ability to remain viable.

A glance at our Financial Statement shows the importance of the 'big events', the revenue they provide and their crucial part in what has been a remarkably successful financial year. I congratulate General Manager Kerry Saul and his management team on their professionalism and seemingly effortless achievement of what is necessary to satisfy these clients.

Without the regular use of the Empire by the Regional Council and others as their venue-of-choice for their meetings, we cannot meet our financial and other targets. A venue such as the Empire has to 'look and feel' successful as well as actually being just that.

It matters that the auditoriums look immaculate, that the seats are tolerably comfortable and that there is an 'air of prosperity' about the place in which people have paid good money to meet or be entertained.

Our Projects Company continues to go from strength to strength, as do our Youth Theatre activities. The Armitage Centre is turning out to be the real winner we hoped for. Part of its growing success stems from the quality of the products on display. Part stems from its obvious attraction simply as a good place to have a night out!



At Board level we have farewelled Ross Miller and Richard Chiverrell after many years of outstanding service. Their replacements will be announced over the next months.

Thank you to all my colleagues, especially my Deputy and the Foundation Chair Sheena Liley, and all our staff. It has been another exciting year.

Peter Swannell

Peter Swannell, AM

Chairman, Empire Theatres Pty Ltd

Chairman, Empire Theatre Projects Pty Ltd

CHAIR'S REPORT

This year has seen results flow from a review and planning strategy undertaken in early 2015. I am pleased to report the Foundation has broadened the skill and talent development work pioneered in its Bursary programmes, confirmed its position as a crucial part of the Theatre's 'outreach' operation, and forged stronger links with related work done elsewhere at the Empire.

For Trustees, the undoubted highlight of the year was a Saturday in June. We not only welcomed Brian Boak winner Angela Davis back to Toowoomba for a jazz performance showcasing her well-reviewed 'Lady Luck' CD, recorded in New York with Foundation support, but also brought together brass students, teachers and parents from around our region to participate in a Masterclass by trumpeter, Sam Nester. These two events, and another well-supported round of Youth Bursary awards, demonstrate the potential of the Foundation to 'promote the performing arts' in wider and more engaging ways. During the year Trustees also sponsored Projects Company activities, an all-age brass workshop day facilitated by the Toowoomba Municipal Band, and the Queensland Eisteddfod in Toowoomba from Easter to July 2016.

The 2016 Brian Boak Bursary selection process concluded in June with the exciting announcement of Sam Nester as our latest Outstanding Performer recipient.

The Foundation has always been responsible for 'preserving the moveable cultural heritage' of the Theatre and this year saw assessment of donated archival items, the restoration of two plaques at the Church Theatre entrance gates with a donation from Mrs Beris Broderick and naming of an auditorium seat for long-serving Friend of the Empire, Mrs Estelle Clyde. We remain indebted to the Toowoomba Regional Council's Local History Library for its assistance with advice and new storage facilities.

The Foundation operates with vital individual and business financial support. Our wonderful financial supporters are recognised on-line and in this Report. I sincerely thank them all and invite them to continue to partner with us in the exciting times ahead.

We know government funding for the performing arts is diminishing. If the Theatre's role in assisting the next generation of performers is valued by the community, then the marketing and promotion of our work is crucial to realise even greater success. During the year, Trustees focussed on this issue and, supported by the Board, worked to highlight the Empire's work through the Foundation. We surveyed past Youth Bursary recipients and obtained useful feedback for a future fundraising campaign. Our social media communications were improved and the recent introduction of an on-line 'Donate Now' facility makes giving an efficient and speedy process. These activities have had an immediate effect in increasing the number of donors to the Foundation and boosting awareness of the Theatre's formidable role in skills development in our region over the past 15 years.



The Foundation remains very well served by its committed and skilled team of Trustees – each contributing and supporting the Foundation's work for the communal good. I thank them all for their energy and time. Trustee and Deputy Chair, David Janetzki, resigned in August after six years of service. In January, we welcomed local solicitor and arts enthusiast, Ben Gouldson, to the table.

I also sincerely thank the General Manager and his staff, new Foundation Officer Kate Brennan and volunteer Minutes Secretary, Susan Cherry, for their invaluable assistance and hard work.

Sheena Liley

Mrs Sheena Liley

Chair

Empire Theatres Foundation

GENERAL MANAGER'S REPORT

Empire Theatres Pty Ltd achieved an operating surplus of \$49,473 for the 2015-2016 financial year. Required changes to our reporting for the 2015-16 year bring the Empire Theatres Foundation into the consolidated accounts for the first time. The considerable change in reserves amount reflects the balances held by The Foundation, encompassing both donations and bequests and is not a reflection of the operation of our business. The Reserves attributed to Empire Theatres and Empire Projects have reduced by \$12,764 from the 2014-15 period with an operating loss in Projects of \$62,237. Reserves of the Empire Theatres Pty Ltd as at 30 Jun 2016 are \$689,612.

With a reduction of our net funding from Toowoomba Regional Council of \$152,486 we were excited that the true operational revenue of the main company exceeded \$4,000,000 for the first time.

Our major community musical production, *Legally Blonde*, was an excellent presentation, and a credit to all involved. Heritage Bank continued their extremely valuable support as our presenting partner. Performance attendance across the period has been maintained, with attendances during the period totalling more than 100,000. Of note were four sold out performances of Carl Barron and concert tours by Jimmy Barnes, Icehouse and Guy Sebastian. We have continued our emphasis on providing regular opportunities for young participants in the form of performance and workshop events and increased our activation activities within the precinct. The Armitage Centre Heritage Bank Auditorium is well utilised across a wide genre of activities and has neatly slotted into our precinct offering.

Our Events team, led by Margaret Turnbull and Rita Denness, provided an outstanding result over the past year. Significant events were the 2015 LQAQ conference, and the ABC being on site for a full week of activities. Jeanette Wedmaier and Ari Palani have continued to operate our Projects Company very effectively. Our level of community engagement through workshops, youth arts, social engagement and holiday programs, has continued to increase in size and number again in this period.

There are many people who contribute to the success of the Empire Theatre and I thank the Board, and particularly the Chairman for the continuing support of myself and our staff.

Thank you to our staff, for their committed support and enthusiasm. In particular Deputy General Manager Helen Oldham, Technical Manager Timothy Panitz, Projects Manager Jeanette Wedmaier, Events Manager Margaret Turnbull and former Marketing Manager Geoff Thompson. Also a special thank you to our talented and hardworking



marketing, technical, events and finance staff, who make up the great team that enables our success. I also acknowledge the contribution and support that the Mayor, Councillors and Officers of Toowoomba Regional Council provide. I acknowledge and thank our Sponsors, supporters and donors, who provide financial and enthusiastic support for the arts in our region. I thank our Friends of the Empire for their professionalism and continued commitment to make the Empire a warm and welcoming place.

Empire Theatres vision is to nurture and inspire the cultural capacity of our community. Recently we were noted as being the beating heart of our city. I thank all of those who support and strive to enhance our position in this wonderful community and region. We cherish this role and look forward to celebrating our twentieth year of operation with you.

Kerry Saul

Mr Kerry Saul

General Manager

Empire Theatres Pty Ltd

Empire Theatre Projects Pty Ltd

PRESIDENT’S REPORT

Firstly, may I convey what a privilege it is to be part of such a wonderful group of dedicated people, both in the Friends of the Empire Theatre association and also Theatre management and staff.

The Friends continued with another successful year adopting a few minor changes which do enhance our services. Our newsletter is now issued quarterly and, with the assistance of the theatre Marketing Team, has become a better product. Volunteer information is still issued monthly.

Our catering team has had a wonderful year and made significant contributions to our income. One highlight being the operation of a canteen for the Queensland Eisteddfod during its many sections. Many accolades go to the catering leaders, Leonie, Marj, Irene and Daph.

A major acquisition has been the installation of a new catering room. I would like to thank Theatre Management, the Toowoomba Regional Council and Technical Manager, Tim Panitz for the considerable work put into this marvellous asset.

As is always the case, our Volunteers in the Theatre are the most visible in the public eye. I thank all volunteers for their dedication and service.

I would like to express my appreciation to other groups of volunteers who are mostly unseen. The two bands of mail out volunteers who fold and fill the envelopes each month and the many baking ladies who keep the catering team supplied. I express my thanks to mail out coordinator, Terry Gaske.

As of June 30, our membership totalled 401 financial members, although still a healthy number, we are constantly on the lookout for more members.

We have contributed a total of \$10,000 this financial year, to the Theatre. This includes finance for a projection screen and a donation for an auditorium seat in recognition of Estelle Clyde’s contribution to the theatre. This brings the donated dollar figure, since inception, to \$601,228.41.

We have also made a commitment to finance the lease of the newly acquired utility.



I would like to take this opportunity to thank our office bearers, Secretary Richard Chiverrell, Treasurer Gay Jorgensen and Vice President Neil Geddes as well as the entire management committee.

I extend our sincere appreciation to ...

- The Toowoomba Regional Council for allowing us to live our passion, and, the sponsorship of our insurance policy.
- Prof. Peter Swannell and his Board of Management.
- Mr Kerry Saul and his Management team.
- Mrs Mary-Lou Coorey for her auditing services.

It has been my privilege to be part of another year of achievement. I wish all a prosperous year ahead.

Colin Muller

Mr Colin Muller OAM
President
 Friends of the Empire Theatre Inc.

2015 – 2016 OVERVIEW

94,756
TICKETS
WERE ISSUED
IN THE PAST
FINANCIAL
YEAR

TOTAL ATTENDANCE
for the Empire Theatres Precinct
125,168

FUNDING
ATTRACTED FROM
OUTSIDE SOURCES FOR
Projects Company
\$83,000

WEIGHT OF THE BOOK SET PIECE ON STAGE **1150**
FOR LEGALLY BLONDE THE MUSICAL KILOGRAMS

8,000 SEASON BOOKS DISTRIBUTED

 **32.36%**
INCREASE IN FACEBOOK
followers within the year

TOTAL NUMBER OF
INSTAGRAM FOLLOWERS
 **1464**

NUMBER OF PATRONS
eCROWD
IS SENT TO
EACH FORTNIGHT
21,010

APPROXIMATELY **20 HOURS** SPENT MAKING ELLE
BLONDE FOR
LEGALLY BLONDE
THE MUSICAL

33,253 TICKETS
SOLD
via the website in 2015/2016 financial year

503 EMPIRE CARDS
issued

NUMBER OF **YOUNG PEOPLE** **926**
ENGAGED WITH YOUTH ARTS PROGRAM

2662 KILOMETRES WERE TRAVELLED
FOR REGIONAL CLASSES AND ENGAGEMENT

501 ROLLS OF
ELECTRICAL TAPE
USED IN THE YEAR



**EMPIRE THEATRES PTY LTD
& CONTROLLED ENTITY**

ABN 83 086 482 288

**FINANCIAL STATEMENTS
For the year ended 30 June 2016**

EMPIRE THEATRES PTY LTD & CONTROLLED ENTITIES
ABN 83 086 482 288

Financial Statements
For the year ended 30 June 2016

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EMPIRE THEATRES PTY LTD & CONTROLLED ENTITIES
ABN 83 086 482 288

DIRECTORS' REPORT

Your Directors present their report on the company and its controlled entities for the year ended 30 June 2016.

Directors

The names of the Directors in office at any time during, or since the end of the financial year are:

Prof P Swannell AM (Chairman)
 Mrs S Liley (Deputy Chair)
 Mr TW Armagnacq
 Mr R Miller (resigned March 2016)
 Ms M Taylor
 Mr A Wielandt
 Mr R Chiverrell (resigned March 2016)
 Mr M O'Connell
 Mrs J Davis

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

Principal Activities

The principal activity of the consolidated group has been to develop, foster, maintain and provide facilities for all kinds of artistic expression in the Performing Arts, pursuant to the Operating Agreement with Toowoomba Regional Council.

Significant Changes in the State of Affairs

No significant changes in the company's state of affairs occurred during the financial year.

Review of Operations

The consolidated loss of the group for the financial year ended 30 June 2016 was \$139,878 (2015: \$853,633 loss). The group donated non-current assets to the value of \$nil (2015: \$31,060) to the Toowoomba Regional Council. The consolidated group is exempt from income tax.

A review of the operations of the group during the financial year shows the results of those operations as follows:

- Community Service Obligation subsidies from the Toowoomba Regional Council totalled \$1,003,175 (2015: \$1,159,018) during the financial year.
- Gross income from Productions for the financial year totalled \$478,889 (2015: \$472,390), whilst gross income from Hires and Functions totalled \$1,796,408 (2015: \$1,530,727).
- Hires and Functions generated net income of \$753,602 (2015: \$637,604) during the financial year, whilst Productions incurred net costs of \$76,831 (2015: \$14,589 net costs).

Events Subsequent to the End of the Reporting Period

No matters or circumstances have arisen since the end of the financial year that significantly affected or may significantly affect the operations of the consolidated group, the results of those operations, or the state of affairs of the consolidated group in future financial years.

Likely Developments and Expected Results of Operations

Likely developments in the operations of the consolidated group and the expected results of those operations in future financial years have not been included in this report as the inclusion of such information is likely to result in unreasonable prejudice to the consolidated group.

Environmental Regulation

The consolidated group's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a state or territory.

EMPIRE THEATRES PTY LTD & CONTROLLED ENTITIES
ABN 83 086 482 288

DIRECTORS' REPORT

Dividends

No ordinary dividends were paid during the year (2015: \$166,000).

Indemnification of Officers

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of the consolidated group.

Proceedings on Behalf of Consolidated Group

No person has applied for leave of court to bring proceedings on behalf of the consolidated group or intervene in any proceedings to which the consolidated group is a party for the purpose of taking responsibility on behalf of the consolidated group for all or any part of those proceedings.

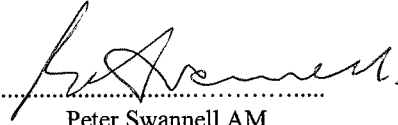
The consolidated group was not a party to any such proceedings during the year.

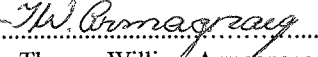
Auditor's Independence Declaration

A copy of the auditor's independence declaration as required under s 307C of the *Corporations Act 2001* is set out on page 3.

Signed in accordance with a resolution of the Board of Directors:

18th August 2016
Toowoomba


.....
Peter Swannell AM
Chairman


.....
Thomas William Armagnacq
Director

AUDITOR'S INDEPENDENCE DECLARATION

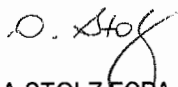
To the Directors' of Empire Theatres Pty Ltd & Controlled Entities

This auditor's independence declaration has been provided pursuant to s.307C of the *Corporations Act 2001*.

Independence Declaration

As lead auditor for the audit of Empire Theatres Pty Ltd & Controlled Entities for the year ended 30 June 2016, I declare that, to the best of my knowledge and belief, there have been –

- a) no contraventions of the auditor independence requirements of the *Corporations Act 2001* in relation to the audit; and
- b) no contraventions of any applicable code of professional conduct in relation to the audit.



D A STOLZ FCPA
(as Delegate of the Auditor-General of Queensland)



Queensland Audit Office
Brisbane

EMPIRE THEATRES PTY LTD & CONTROLLED ENTITIES
ABN 83 086 482 288

STATEMENT OF COMPREHENSIVE INCOME
FOR THE YEAR ENDED 30 JUNE 2016

	Note	Consolidated		Company	
		2016 \$	Restated 2015 \$	2016 \$	2015 \$
Income from Continuing Operations					
Sales Revenue	3	3,296,610	2,977,388	2,961,671	2,566,188
Other revenue	3	<u>1,368,926</u>	<u>1,660,797</u>	<u>1,050,572</u>	<u>2,336,007</u>
Total Income from Continuing Operations		<u>4,665,536</u>	<u>4,638,185</u>	<u>4,012,243</u>	<u>4,902,195</u>
Expenses from Continuing Operations					
Cost of sales		(2,136,423)	(1,932,339)	(1,809,168)	(1,545,692)
Marketing expenses		(256,895)	(239,285)	(250,713)	(234,095)
Occupancy expenses		(420,000)	(420,000)	(420,000)	(420,000)
Administration expenses		(986,380)	(993,499)	(871,205)	(898,047)
Buildings maintenance expenses		(469,370)	(398,953)	(469,370)	(398,953)
Donations expense		(300,000)	(1,200,000)	-	(1,100,000)
Other expenses		<u>(236,346)</u>	<u>(307,742)</u>	<u>(142,314)</u>	<u>(245,708)</u>
Total Expenses from Continuing Operations		<u>(4,805,414)</u>	<u>(5,491,818)</u>	<u>(3,962,770)</u>	<u>(4,842,495)</u>
Operating Result for the Year		<u>(139,878)</u>	<u>(853,633)</u>	<u>49,473</u>	<u>59,700</u>
Profit attributable to members of the entity		<u>(139,878)</u>	<u>(853,633)</u>	<u>49,473</u>	<u>59,700</u>
Total comprehensive income attributable to members of the entity		<u>(139,878)</u>	<u>(853,633)</u>	<u>49,473</u>	<u>59,700</u>

The accompanying notes form part of these financial statements.

EMPIRE THEATRES PTY LTD & CONTROLLED ENTITIES
ABN 83 086 482 288

STATEMENT OF FINANCIAL POSITION
AS AT 30 JUNE 2016

		Consolidated			Company	
	Note	2016	Restated 2015	Restated 2014	2016	2015
		\$	\$	\$	\$	\$
ASSETS						
CURRENT ASSETS						
Cash and cash equivalents	6	2,355,702	2,614,655	3,457,392	1,618,100	1,731,359
Trade and other receivables	7 (a)	113,162	75,624	231,713	53,393	43,479
Inventories		16,162	19,008	14,498	16,162	19,008
TOTAL CURRENT ASSETS		<u>2,485,026</u>	<u>2,709,287</u>	<u>3,703,603</u>	<u>1,687,655</u>	<u>1,793,846</u>
NON-CURRENT ASSETS						
Trade and other receivables	7 (b)	-	-	-	148,839	78,860
Investments	8	-	-	-	1	1
TOTAL NON-CURRENT ASSETS		<u>-</u>	<u>-</u>	<u>-</u>	<u>148,840</u>	<u>78,861</u>
TOTAL ASSETS		<u>2,485,026</u>	<u>2,709,287</u>	<u>3,703,603</u>	<u>1,836,495</u>	<u>1,872,707</u>
LIABILITIES						
CURRENT LIABILITIES						
Trade and other payables	9	903,904	1,008,281	1,012,616	885,796	991,475
Short-term provisions	10	182,943	164,010	135,761	182,943	164,010
TOTAL CURRENT LIABILITIES		<u>1,086,847</u>	<u>1,172,291</u>	<u>1,148,377</u>	<u>1,068,739</u>	<u>1,155,485</u>
NON-CURRENT LIABILITIES						
Long-term provisions	10	22,417	21,356	19,953	22,417	21,356
TOTAL NON-CURRENT LIABILITIES		<u>22,417</u>	<u>21,356</u>	<u>19,953</u>	<u>22,417</u>	<u>21,356</u>
TOTAL LIABILITIES		<u>1,109,264</u>	<u>1,193,647</u>	<u>1,168,330</u>	<u>1,091,156</u>	<u>1,176,841</u>
NET ASSETS		<u>\$ 1,375,762</u>	<u>\$ 1,515,640</u>	<u>\$ 2,535,273</u>	<u>\$ 745,339</u>	<u>\$ 695,866</u>
EQUITY						
Contributed equity	13	1	1	1	1	1
Accumulated surplus		1,375,761	1,515,639	2,535,272	745,338	695,865
TOTAL EQUITY		<u>\$ 1,375,762</u>	<u>\$ 1,515,640</u>	<u>\$ 2,535,273</u>	<u>\$ 745,339</u>	<u>\$ 695,866</u>

The accompanying notes form part of these financial statements.

EMPIRE THEATRES PTY LTD & CONTROLLED ENTITIES
ABN 83 086 482 288

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 30 JUNE 2016

	Note	Contributed Equity	Accumulated surplus	Total
Consolidated				
Balance at 1 July 2014		1	838,608	838,609
Correction of Prior Period Error (refer Note 2)		-	1,696,664	1,696,664
Balance at 1 July 2014 Restated		1	2,535,272	2,535,273
Comprehensive income				
Operating result from continuing operations		-	29,766	29,766
Correction of Prior Period Error (refer Note 2)		-	(883,399)	(883,399)
Other comprehensive income for the year		-	-	-
Total comprehensive income for the year		-	(853,633)	(853,633)
Dividends paid		-	(166,000)	(166,000)
Balance at 30 June 2015		1	1,515,639	1,515,640
Comprehensive income				
Operating result from continuing operations		-	(139,878)	(139,878)
Other comprehensive income for the year		-	-	-
Total comprehensive income for the year		-	(139,878)	(139,878)
Dividends paid		-	-	-
Balance at 30 June 2016		1	1,375,761	1,375,762
Company				
Balance at 1 July 2014		1	802,165	802,166
Comprehensive income				
Operating result from continuing operations		-	59,700	59,700
Other comprehensive income for the year		-	-	-
Total comprehensive income for the year		-	59,700	59,700
Dividends paid		-	(166,000)	(166,000)
Balance at 30 June 2015		1	695,865	695,866
Comprehensive income				
Operating result from continuing operations		-	49,473	49,473
Other comprehensive income for the year		-	-	-
Total comprehensive income for the year		-	49,473	49,473
Dividends paid		-	-	-
Balance at 30 June 2016		1	745,338	745,339

The accompanying notes form part of these financial statements.

EMPIRE THEATRES PTY LTD & CONTROLLED ENTITIES
ABN 83 086 482 288

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 JUNE 2016

Note	Consolidated		Company	
	2016 \$	2015 \$	2016 \$	2015 \$
CASH FLOWS FROM OPERATING ACTIVITIES				
Receipts from customers	3,713,378	3,788,296	3,240,062	2,991,831
Community service obligations received	1,103,493	1,274,920	1,103,493	1,274,920
Empire Theatres Foundation contributions received	-	-	-	1,100,000
Payments to Toowoomba Regional Council	(300,000)	(1,200,000)	-	(1,100,000)
Payments to suppliers and employees	(4,969,458)	(4,697,319)	(4,497,210)	(4,179,986)
Interest received	53,635	90,699	40,397	62,086
Net cash provided by / (used in) operating activities	<u>(398,953)</u>	<u>(743,404)</u>	<u>(113,259)</u>	<u>148,851</u>
CASH FLOWS FROM INVESTING ACTIVITIES				
TRACC building funds received	140,000	66,667	-	-
Dividends paid	-	(166,000)	-	(166,000)
Net cash provided by / (used in) investing activities	<u>140,000</u>	<u>(99,333)</u>	<u>-</u>	<u>(166,000)</u>
Net increase/(decrease) in cash held	(258,953)	(842,737)	(113,259)	(17,149)
Cash and cash equivalents at the beginning of the financial year	<u>2,614,655</u>	<u>3,457,392</u>	<u>1,731,359</u>	<u>1,748,508</u>
Cash and cash equivalents at the end of the financial year	6 <u>\$ 2,355,702</u>	<u>\$ 2,614,655</u>	<u>\$ 1,618,100</u>	<u>\$ 1,731,359</u>

The accompanying notes form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2016

The financial statements cover the consolidated financial statements and notes of Empire Theatres Pty Ltd and the controlled entities ('Consolidated Group' or 'Group'), and the separate financial statements and notes of Empire Theatres Pty Ltd as an individual parent entity ('Parent Entity').

Objectives and Principal Activities of the Company

We aim to be recognised as the focal point for the professional presentation of arts, entertainment and corporate events within the region.

The principal activity of the group is to develop, foster, maintain and provide facilities for all kinds of artistic expression in the Performing Arts, pursuant to the Operating Agreement with the Toowoomba Regional Council.

Basis of Preparation

These financial statements are general purpose financial statements and have been prepared on an accrual basis in accordance with Australian Accounting Standards - Reduced Disclosure Requirements and Interpretations.

With respect to compliance with Australian Accounting Standards and Interpretations, the company has applied those requirements applicable to not-for-profit entities, as the company is a not-for-profit public sector entity. Except where stated, the historical cost convention is used.

Principles of Consolidation

The consolidated financial statements incorporate the assets, liabilities and results of entities controlled by Empire Theatres Pty Ltd at the end of the reporting period. A controlled entity is any entity over which Empire Theatres Pty Ltd has the power to govern the financial and operating policies so as to obtain benefits from the entity's activities.

Where controlled entities have entered or left the group during the year, the financial performance of those entities are included only for the period of the year that they were controlled.

In preparing the consolidated financial statements, all inter-group balances and transactions between entities in the consolidated group have been eliminated on consolidation.

Non-controlling interests, being the equity in a subsidiary not attributable, directly or indirectly, to a parent, are shown separately within the equity section of the consolidated statement of financial position and statement of profit or loss and other comprehensive income. The non-controlling interests in the net assets comprise their interests at the date of the original business combination and their share of changes in equity since that date.

Income Tax

The group has been advised by the Australian Taxation Office that it is exempt from income tax.

Note 1: Summary of Significant Accounting Policies

(a) Inventories

Inventories are measured at the lower of cost and net realisable value on the first in first out basis.

(b) Property, Plant & Equipment

In accordance with the Operating Agreement between the company and the Toowoomba Regional Council (dated 17th March 2014), all items of non-technical property, plant and equipment valued in excess of \$5,000 vest in the Toowoomba Regional Council. Items of technical property, plant and equipment valued in excess of \$3,000 vest in Toowoomba Regional Council.

All other items of property, plant and equipment are treated as an expense in the year of acquisition.

(c) Leases

Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are charged as expenses in the periods in which they are incurred.

EMPIRE THEATRES PTY LTD & CONTROLLED ENTITIES
ABN 83 086 482 288

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2016

Note 1: Summary of Significant Accounting Policies (continued)

(d) Cash and Cash Equivalents

Cash and cash equivalents includes cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within the borrowings in current liabilities on the statement of financial position.

(e) Provisions

Provisions are recognised when the group has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

(f) Employee Benefits

Provision is made for the group's liability for employee benefits arising from services rendered by employees to balance sheet date. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled, plus related on-costs. Employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits. In determining the liability, consideration is given to employee wage increases and the probability that the employee may satisfy vesting requirements. Those cashflows are discounted using market yields on national government bonds with terms to maturity that match the expected timing of cashflows.

(g) Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. Any consideration deferred for periods longer than one year is treated as the provision of finance and is discounted at a rate of interest that is generally accepted in the market for similar arrangements. The difference between the amount initially recognised and the amount ultimately received is interest revenue.

Revenue from the sale of goods (such as merchandise and drinks) is recognised upon delivery of goods to customers.

Revenue from the Rendering of services is recognised when the function has been completed.

Revenue from Productions is recognised when the performance has been completed.

Revenue from Community Service Obligations is recognised on a time proportional basis throughout the year.

Interest revenue is recognised on a time proportional basis taking into account the interest rates applicable to the financial assets.

All revenue is stated net of the amount of goods and services tax (GST).

(h) Trade and Other Payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the group during the reporting period that remains unpaid. The balance is recognised as a current liability with the amount being normally paid within 30 days of recognition of the liability.

Box Office Prepayments are normally recognised within 14 days of the completion of the performance.

Security Deposits are normally recognised within 14 days from completion of the performance or function.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2016

Note 1: Summary of Significant Accounting Policies (continued)

(i) Trade and Other Receivables

Trade and other receivables include amounts due from customers for goods sold and services performed in the ordinary course of business. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

(j) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

Cash flows are presented in the statement of cash flows on a gross basis, except for the GST component of investing and financing, which are disclosed as operating cash flows.

Note 2: Correction of Prior Period Error

Prior to 1 July 2015, Empire Theatres Foundation ("the Foundation") was not considered to be a controlled entity of Empire Theatres Pty Ltd. However, further review of the definition of control has found that the Foundation is a controlled entity. When an entity is controlled, its revenue, expenses, assets, liabilities and equity are required to be consolidated. The affected account balances are restated below:

	Original Amount reported as at 30 June 2015 \$	Adjustment \$	Restated Amount as at 30 June 2015 \$
Statement of Comprehensive Income			
Revenue	5,377,188	(739,003)	4,638,185
Expenses	5,347,422	144,396	5,491,818
Operating Result	29,766	(883,399)	(853,633)

	Original Balance as at 30 June 2015 \$	Adjustment \$	Restated Balance as at 30 June 2015 \$
Statement of Financial Position			
Cash and cash equivalents	1,817,148	797,507	2,614,655
Trade and other receivables	48,024	27,600	75,624
Trade and other payables	996,439	11,842	1,008,281
Retained Earnings	702,374	813,265	1,515,639

	Original Balance as at 30 June 2014 \$	Adjustment \$	Restated Balance as at 30 June 2014 \$
Statement of Financial Position			
Cash and cash equivalents	1,828,008	1,629,384	3,457,392
Trade and other receivables	149,096	82,617	231,713
Trade and other payables	997,279	15,337	1,012,616
Retained Earnings	838,608	1,696,664	2,535,272

EMPIRE THEATRES PTY LTD & CONTROLLED ENTITIES
ABN 83 086 482 288

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2016

	Consolidated		Company	
	2016	2015	2016	2015
	\$	\$	\$	\$
Note 3: Revenue				
Sales revenue				
Sale of goods	250,278	204,441	250,278	204,441
Rendering of services	2,567,443	2,300,557	2,232,504	1,889,357
Productions	478,889	472,390	478,889	472,390
	<u>3,296,610.</u>	<u>2,977,388</u>	<u>2,961,671</u>	<u>2,566,188</u>
Other revenue				
Interest revenue	53,635	90,699	40,397	62,086
Community Service Obligation - Toowoomba Regional Council	1,003,175	1,159,018	1,003,175	1,159,018
Empire Theatres Foundation contributions	-	-	-	1,100,000
Grants and subsidies	39,105	6,165	-	-
Sponsorships	102,391	177,728	-	-
Donations	163,620	212,284	-	-
Other revenue	7,000	14,903	7,000	14,903
	<u>1,368,926</u>	<u>1,660,797</u>	<u>1,050,572</u>	<u>2,336,007</u>
Total Revenue	<u><u>\$ 4,665,536</u></u>	<u><u>\$ 4,638,185</u></u>	<u><u>\$ 4,012,243</u></u>	<u><u>\$ 4,902,195</u></u>
Note 4: Auditor Remuneration				
Remuneration of the auditor	<u><u>\$ 24,500</u></u>	<u><u>\$ 22,600</u></u>	<u><u>\$ 16,500</u></u>	<u><u>\$ 15,800</u></u>

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2016

	Consolidated		Company	
	2016	2015	2016	2015
	\$	\$	\$	\$
Note 5: Employee Expenses, Key Management Personnel and Remuneration Expenses				
Employee Benefits				
Wages & Salaries	1,417,972	1,404,693	1,417,972	1,404,693
Annual Leave Expense	102,986	57,277	102,986	57,277
Employer Superannuation Contributions	145,430	144,496	145,430	144,496
Long Service Leave Expense	-	3,183	-	3,183
Other Employee Benefits	53,494	53,415	53,494	53,415
Employee Related Expenses				
Workers' compensation premium	18,300	13,450	18,300	13,450
Payroll tax	37,666	34,249	37,666	34,249
Total	\$ 1,775,848	\$ 1,710,762	\$ 1,775,848	\$ 1,710,762

The number of employees as at 30 June, including both full-time employees and part-time employees, measured on a fulltime equivalent basis is:

25	23	25	23
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Key Management Personnel

The totals of remuneration paid to key management personnel (KMP) of the group during the year are as follows:

Short-term employee benefits	559,060	543,152	559,060	543,152
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Short-term employee benefits comprise salaries & wages, superannuation and bonus payments.

The aggregate performance bonuses expensed in respect of all key management personnel are as follows:

\$ 39,000	\$ 18,300	\$ 39,000	\$ 18,300
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Note 6: Cash and Cash Equivalents

Cash on hand	6,551	6,551	6,551	6,551
Cash at bank	1,249,151	1,101,647	911,549	624,808
Short term deposit	1,100,000	1,506,457	700,000	1,100,000
Total	\$ 2,355,702	\$ 2,614,655	\$ 1,618,100	\$ 1,731,359

EMPIRE THEATRES PTY LTD & CONTROLLED ENTITIES
ABN 83 086 482 288

NOTES TO THE FINANCIAL STATEMENTS

	Consolidated		Company	
	2016	2015	2016	2015
	\$	\$	\$	\$
Note 7: Trade And Other Receivables				
<u>(a) Current</u>				
Trade receivables	<u>\$ 113,162</u>	<u>\$ 75,624</u>	<u>\$ 53,393</u>	<u>\$ 43,479</u>
<u>(b) Non Current</u>				
<u>Related Parties</u>				
- Empire Theatre Projects Pty Ltd	-	-	143,855	78,860
- Empire Theatres Foundation	-	-	4,984	-
	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 148,839</u>	<u>\$ 78,860</u>
Note 8: Investments				
Empire Theatre Projects Pty Ltd	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 1</u>	<u>\$ 1</u>
This company is a wholly owned subsidiary of Empire Theatres Pty Ltd				
Note 9: Trade and Other Payables - Current				
Unsecured Liabilities				
Trade payables	138,201	257,071	138,201	257,071
Security deposits - hires	83,679	77,366	83,679	77,366
Box office ticket prepayments	400,580	384,181	400,580	384,181
Sundry payables and accrued expenses	192,432	186,916	174,324	170,110
Employee benefits	89,012	102,747	89,012	102,747
	<u>\$ 903,904</u>	<u>\$ 1,008,281</u>	<u>\$ 885,796</u>	<u>\$ 991,475</u>
Note 10: Long-Term Provisions				
Employee Benefits				
Opening balance at 1 July 2015	185,366	155,714	185,366	155,714
Additional provisions	19,994	29,652	19,994	29,652
Balance at 30 June 2016	<u>\$ 205,360</u>	<u>\$ 185,366</u>	<u>\$ 205,360</u>	<u>\$ 185,366</u>
<u>Analysis of provisions</u>				
Current	182,943	164,010	182,943	164,010
Non-current	22,417	21,356	22,417	21,356
	<u>\$ 205,360</u>	<u>\$ 185,366</u>	<u>\$ 205,360</u>	<u>\$ 185,366</u>

EMPIRE THEATRES PTY LTD & CONTROLLED ENTITIES
ABN 83 086 482 288

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2016

Consolidated		Company	
2016	2015	2016	2015
\$	\$	\$	\$

Note 11: Director's Remuneration

Remuneration of Directors

Remuneration received or receivable by all Directors of the company from the company or any related party in connection with the management of the company

<u>\$ 23,550</u>	<u>\$ 21,600</u>	<u>\$ 19,800</u>	<u>\$ 21,600</u>
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The names of Directors who have held office during the financial year:

Peter Swannell AM (Chairman)
 Sheena Liley (Deputy Chair)
 Thomas William Armagnacq
 Ross Miller (resigned March 2016)
 Melissa Taylor
 Andrew Wielandt
 Richard Chiverrell (resigned March 2016)
 Janelle Davis
 Mark O'Connell

Note 12: Contingent Liabilities and Contingent Assets

There were no known material contingent liabilities or contingent assets at balance sheet date.

Note 13: Contributed Equity

1 (2015: 1) fully paid ordinary share	<u>\$ 1</u>	<u>\$ 1</u>	<u>\$ 1</u>	<u>\$ 1</u>
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The group has authorised share capital amounting to 1 ordinary share of no par value.

Note 14: Events After the Reporting Period

The Directors are not aware of any events after the balance sheet date that will have a material impact on this financial report.

Note 15: Company Details

The registered office and principal place of business of the company is:

Empire Theatre
 56 Neil Street
 Toowoomba Qld 4350

EMPIRE THEATRES PTY LTD & CONTROLLED ENTITIES
ABN 83 086 482 288

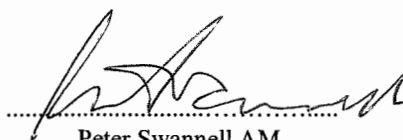
DIRECTORS' DECLARATION

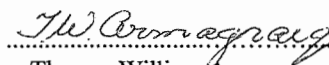
accordance with a resolution of the directors of Empire Theatres Pty Ltd, the directors declare that:

1. The financial statements and notes, as set out on pages 4 to 14, are in accordance with the *Corporations Act 2001* and:
 - (a) comply with Australian Accounting Standards, and the Corporations Regulation 2001; and
 - (b) give a true and fair view of the financial position as at 30 June 2016 and of the performance for the year ended on that date of the company.
2. In the directors' opinion, there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

15th August 2016
Brisbane


Peter Swannell AM
Chairman


Thomas William Armagnacq
Director

INDEPENDENT AUDITOR'S REPORT

To the Members of Empire Theatres Pty Ltd & Controlled Entities

Report on the Financial Report

I have audited the accompanying financial report of Empire Theatres Pty Ltd & Controlled Entities, which comprises the statements of financial position as at 30 June 2016, the statements of comprehensive income, statements of changes in equity and statements of cash flows for the year then ended, notes to the financial statements including significant accounting policies and other explanatory information, and the directors' declaration of the company and the consolidated entity comprising the company and the entities it controlled at the year's end or from time to time during the financial year.

Directors' Responsibility for the Financial Report

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards – Reduced Disclosure Requirements and the *Corporations Act 2001*, and for such internal control as the directors determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on the audit. The audit was conducted in accordance with the *Auditor-General of Queensland Auditing Standards*, which incorporate the Australian Auditing Standards. Those standards require compliance with relevant ethical requirements relating to audit engagements and that the audit is planned and performed to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the company's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

The *Auditor-General Act 2009* promotes the independence of the Auditor-General and all authorised auditors. The Auditor-General is the auditor of all Queensland public sector entities and can be removed only by Parliament.

The Auditor-General may conduct an audit in any way considered appropriate and is not subject to direction by any person about the way in which audit powers are to be exercised.

The Auditor-General has for the purposes of conducting an audit, access to all documents and property and can report to Parliament matters which in the Auditor-General's opinion are significant.

In conducting the audit, the independence requirements of the *Corporations Act 2001* have been complied with. I confirm that the independence declaration required by the *Corporations Act 2001*, which has been given to the directors of Empire Theatres Pty Ltd & Controlled Entities, would be in the same terms if given to the directors as at the time of this auditor's report.

Opinion

In my opinion –

- (a) the financial report of Empire Theatres Pty Ltd & Controlled Entities is in accordance with the *Corporations Act 2001*, including –
- (i) giving a true and fair view of the company's and consolidated entities financial position as at 30 June 2016 and of their performance for the year ended on that date; and
 - (ii) complying with Australian Accounting Standards – Reduced Disclosure Requirements and the *Corporations Regulations 2001*.

Other Matters - Electronic Presentation of the Audited Financial Report

Those viewing an electronic presentation of these financial statements should note that audit does not provide assurance on the integrity of the information presented electronically and does not provide an opinion on any information which may be hyperlinked to or from the financial statements. If users of the financial statements are concerned with the inherent risks arising from electronic presentation of information, they are advised to refer to the printed copy of the audited financial statements to confirm the accuracy of this electronically presented information.



A handwritten signature in black ink, appearing to read "D. Stolz".

D.A. STOLZ FCPA
(as Delegate of the Auditor-General of Queensland)

Queensland Audit Office
Brisbane



EMPIRE THEATRES FOUNDATION

ABN 69 130 487 365

**FINANCIAL STATEMENTS
For the year ended 30 June 2016**

**EMPIRE THEATRES FOUNDATION
ABN 69 130 487 365**

**Financial Statements
For the year ended 30 June 2016**

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EMPIRE THEATRES FOUNDATION
ABN 69 130 487 365

STATEMENT OF COMPREHENSIVE INCOME
FOR THE YEAR ENDED 30 JUNE 2016

	Note	2016 \$	2015 \$
Income from Continuing Operations			
Revenue	2	<u>231,097</u>	<u>360,997</u>
Total Income from Continuing Operations		<u>231,097</u>	<u>360,997</u>
Expenses from Continuing Operations			
Administration expenses		(17,235)	(16,574)
Bursary expenses		(4,619)	(18,884)
Course expenses		(16,362)	(8,938)
TRACC payments to TRC		(300,000)	(1,200,000)
Philanthropic distributions		(17,493)	-
Other expenses		<u>(2,502)</u>	<u>-</u>
Total Expenses from Continuing Operations		<u>(358,211)</u>	<u>(1,244,396)</u>
Operating Result for the Year		<u>(127,114)</u>	<u>(883,399)</u>
Operating result attributable to the Foundation		<u>(127,114)</u>	<u>(883,399)</u>
Total comprehensive income/(expenditure) attributable to the Foundation		<u>(127,114)</u>	<u>(883,399)</u>

The accompanying notes form part of these financial statements.

EMPIRE THEATRES FOUNDATION
ABN 69 130 487 365

STATEMENT OF FINANCIAL POSITION
AS AT 30 JUNE 2016

	Note	2016 \$	2015 \$
CURRENT ASSETS			
Cash assets	7	679,034	797,507
Trade and other receivables	4	<u>25,100</u>	<u>27,600</u>
TOTAL CURRENT ASSETS		<u>704,134</u>	<u>825,107</u>
TOTAL ASSETS		<u>704,134</u>	<u>825,107</u>
CURRENT LIABILITIES			
Trade and other payables	5	<u>17,983</u>	<u>11,842</u>
TOTAL CURRENT LIABILITIES		<u>17,983</u>	<u>11,842</u>
TOTAL LIABILITIES		<u>17,983</u>	<u>11,842</u>
NET ASSETS		<u>\$ 686,151</u>	<u>\$ 813,265</u>
EQUITY			
Accumulated surplus		<u>686,151</u>	<u>813,265</u>
TOTAL EQUITY		<u>\$ 686,151</u>	<u>\$ 813,265</u>

The accompanying notes form part of these financial statements.

EMPIRE THEATRES FOUNDATION
ABN 69 130 487 365

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 30 JUNE 2016

	Accumulated Surplus \$	Total \$
Balance at 30 June 2014	1,696,664	1,696,664
Comprehensive income		
Operating result from continuing operations	(883,399)	(883,399)
Other comprehensive income for the year	-	-
Total comprehensive income for the year	<u>(883,399)</u>	<u>(883,399)</u>
Balance at 30 June 2015	<u>\$ 813,265</u>	<u>\$ 813,265</u>
Comprehensive income		
Operating result from continuing operations	(127,114)	(127,114)
Other comprehensive income for the year	-	-
Total comprehensive income for the year	<u>(127,114)</u>	<u>(127,114)</u>
Balance at 30 June 2016	<u>\$ 686,151</u>	<u>\$ 686,151</u>

The accompanying notes form part of these financial statements.

EMPIRE THEATRES FOUNDATION
ABN 69 130 487 365

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 JUNE 2016

	Note	2016 \$	2015 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipts from donations, sponsorships and raffles		77,918	320,252
Receipts from grants		4,400	2,200
Interest received		11,679	26,895
TRACC Donations paid to TRC		(300,000)	(1,200,000)
Payments for courses, travel and accommodation, hospitality and sponsorships		<u>(52,470)</u>	<u>(47,891)</u>
Net cash provided by / (used in) operating activities		<u>(258,473)</u>	<u>(898,544)</u>
CASH FLOWS FROM INVESTING ACTIVITIES			
TRACC building funds received		<u>140,000</u>	<u>66,667</u>
Net cash provided by / (used in) investing activities		<u>140,000</u>	<u>66,667</u>
Net increase / (decrease) in cash held		(118,473)	(831,877)
Cash at the beginning of the financial year		<u>797,507</u>	<u>1,629,384</u>
Cash at the end of the financial year	7	<u>\$ 679,034</u>	<u>\$ 797,507</u>

The accompanying notes form part of these financial statements.

EMPIRE THEATRES FOUNDATION
ABN 69 130 487 365

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2016

The financial statements cover the Empire Theatres Foundation as an individual entity.

Note 1

Objective and Principle Activity of the the Foundation

- 1 Provide performing arts opportunities to further the cultural experiences and professional development of young people nationally with connections to the Toowoomba Region where appropriate;
- 2 Promote the performing arts for the benefit of the local community
- 3 To preserve and promote the movable cultural heritage associated with the Empire Theatres.

Basis of Preparation

These financial statements are general purpose financial statements and have been prepared on an accrual basis in accordance with Australian Accounting Standards - Reduced Disclosure Requirements and Interpretations.

With respect to compliance with Australian Accounting Standards and Interpretations, the Foundation has applied those requirements applicable to not-for-profit entities, as the Foundation is a not-for-profit public sector entity. Except where stated, the historical cost convention is used.

Toowoomba Regional Arts and Community Centre (now Armitage Centre)

The Foundation supported the construction of the Toowoomba Regional Arts and Community Centre as it met the objectives of the Foundation. Funds raised to support the project are held by the Foundation on behalf of donors and sponsors until the financial obligations of this project are met.

These financial statements are general purpose financial statements and have been prepared on an accrual basis in accordance with the Trust Deed as amended 18 April 2016 and Australian Accounting Standards - Reduced Disclosure Requirements and Interpretations. The financial statements are presented in Australian Dollars.

With respect to compliance with Australian Accounting Standards and Interpretations, the Foundation has applied those requirements applicable to not-for-profit entities, as the Foundation is a not-for-profit public sector entity. Except where stated, the historical cost convention is used.

Summary of Significant Accounting Policies

(a) Income Tax

The Foundation has been advised by the Australian Taxation Office that it is exempt from income tax. The Foundation is registered charitable organisation for tax purposes.

(b) Cash and Cash Equivalents

Cash and cash equivalents includes cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of six months or less.

(c) Revenue and Other Income

Interest revenue is recognised when received.

Donation and Sponsorship revenue is recognised when received.

Toowoomba Regional Arts and Community Centre (TRACC)

The Foundation supported the construction of the Toowoomba Regional Arts and Community Centre as it met the objectives of the Foundation. Funds raised to support the project are held by the Foundation on behalf of donors and sponsors.

EMPIRE THEATRES FOUNDATION
ABN 69 130 487 365

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2016

Note 1: Summary of Significant Accounting Policies (continued)

(d) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense.

Cash flows are presented in the cash flow statement on a gross basis, except for the GST component of investing and financing, which are disclosed as operating cash flows.

(e) Trade and Other Payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the Foundation during the reporting period that remains unpaid. The balance is recognised as a current liability with the amount being normally paid within 30 days of recognition of the liability.

(f) Trade and Other Receivables

Trade and other receivables include amounts due from customers for goods sold and services performed in the ordinary course of business. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

(g) Financial Instruments

Financial assets and financial liabilities are recognised in the Statement of Financial Position when the Foundation becomes a party to the contractual provisions to the financial instrument.

Classification

Financial instruments are classified and measured as follows:

- Cash and cash equivalents – held at fair value through profit and loss
- Receivables – held at amortised cost
- Payables – held at amortised cost

The carrying amounts of trade receivables and payables approximate their fair value.

No financial assets and financial liabilities have been offset and presented on a net basis in the Statement of Financial Position

The Foundation does not enter into, or trade with, such instruments for speculative purposes, nor for hedging. Apart from cash and cash equivalents, the group holds no financial assets classified at fair value through profit and loss.

EMPIRE THEATRES FOUNDATION
ABN 69 130 487 365

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2016

Note 2: Revenue

	2016	2015
	\$	\$
Other revenue		
Donations	163,620	212,284
Merchandise	207	-
Sponsorships	51,591	121,818
Grant income	4,000	-
Interest	11,679	26,895
Total Revenue	<u>\$ 231,097</u>	<u>\$ 360,997</u>

Note 3: Auditor Remuneration**(a) Expenses:**

Remuneration of the auditor		
- auditing the financial report	<u>\$ 2,900</u>	<u>\$ 3,000</u>

Note 4: Trade and Other Receivables - current

Trade receivables	<u>\$ 25,100</u>	<u>\$ 27,600</u>
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Note 5: Trade and Other Payables**Current****Unsecured Liabilities**

Trade creditors	7,423	-
Sundry creditors and accruals	<u>10,560</u>	<u>11,842</u>
	<u>\$ 17,983</u>	<u>\$ 11,842</u>

Note 6: Key Management Personnel

Remuneration received or receivable by all Trustees of the Foundation.	<u>\$ 3,750</u>	<u>\$ 3,250</u>
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The names of Trustees who have held office during the financial year:

Mrs Sheena Liley (Chairperson)
 Dr Kathryn Foy
 Mr David Janetzki (resigned November 2015)
 Mrs Janelle Davis
 Mrs Carol James
 Mr Matthew Cherry
 Mr Richard Chiverrell
 Dr Sharyn Donaldson
 Mr Ben Gouldson (appointed February 2016)

EMPIRE THEATRES FOUNDATION
ABN 69 130 487 365

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2016

	2016	2015
	\$	\$
Note 7: Cash and Cash Equivalents		
Cash at the end of the financial year as shown in the statement of cash flows is reconciled to the related items in the statement of financial position as follows:		
- Cash at bank	279,034	391,050
- Short term deposits	<u>400,000</u>	<u>406,457</u>
	<u>\$ 679,034</u>	<u>\$ 797,507</u>

Short term deposits were invested at an interest rate of 3.0%.

Note 8: Events After the Balance Date

The Trustees are not aware of any events after the balance date that will have a material impact on this financial report.

Note 9: Related Party Transactions

The Foundation's operations are governed by Empire Theatres Pty Ltd, and it is also a controlled entity of Empire Theatres Pty Ltd. Empire Theatres Pty Ltd also controls Empire Theatre Projects Pty Ltd.

The amount owing to Empire Theatres Pty Ltd at balance date is \$4,984.

The amount owing to Empire Theatre Projects Pty Ltd at balance date is \$7,370.

Note 10: Foundation Details

The principal place of business of the Foundation is:

Empire Theatre
56 Neil Street
Toowoomba Qld 4350

EMPIRE THEATRES FOUNDATION
ABN 69 130 487 365

TRUSTEES' CERTIFICATE

The Trustees of the Foundation declare that:

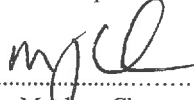
1. The financial statements and notes, as set out on pages 1 to 9 present fairly the Foundation's financial position as at 30 June 2016 and its performance for the year ended 30 June 2016 are in accordance with Empire Theatre Foundation Trust Deed as amended 18 April 2016 and Australian Accounting Standards - Reduced Disclosure Requirements; and
2. In the Trustees' opinion, subject to ongoing financial support from Empire Theatres Pty Ltd, there are reasonable grounds to believe that the Foundation will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Trustees.

18th August 2016
Toowoomba



Sheena Liley
Chairperson



Matthew Cherry
Trustee

INDEPENDENT AUDITOR'S REPORT

To the Trustee and Members of Empire Theatres Foundation

Report on the Financial Report

I have audited the accompanying financial report of Empire Theatres Foundation, which comprises the statement of financial position as at 30 June 2016, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, notes to the financial statements including significant accounting policies and other explanatory information, and certificates given by the Trustees.

The Trustee's Responsibility for the Financial Report

The trustee is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards – Reduced Disclosure Requirements and the requirements of the trust deed of Empire Theatres Foundation as amended on 18 April 2016. The trustee's responsibility also includes such internal control as the trustee determines is necessary to enable the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on the audit. The audit was conducted in accordance with the *Auditor-General of Queensland Auditing Standards*, which incorporate the Australian Auditing Standards. Those standards require compliance with relevant ethical requirements relating to audit engagements and that the audit is planned and performed to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the trustee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

The *Auditor-General Act 2009* promotes the independence of the Auditor-General and all authorised auditors. The Auditor-General is the auditor of all Queensland public sector entities and can be removed only by Parliament.

The Auditor-General may conduct an audit in any way considered appropriate and is not subject to direction by any person about the way in which audit powers are to be exercised. The Auditor-General has for the purposes of conducting an audit, access to all documents and property and can report to Parliament matters which in the Auditor-General's opinion are significant.

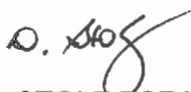
Opinion

In accordance with the provisions of the amended trust deed of Empire Theatres Foundation dated 18 April 2016, I have audited the financial report of Empire Theatres Foundation, and –

- (a) I have received all the information and explanations which I have required; and
- (b) in my opinion, the financial report presents fairly, in all material respects, the financial position of Empire Theatres Foundation as at 30 June 2016, and its financial performance and cash flows for the year then ended in accordance with Australian Accounting Standards – Reduced Disclosure Requirements.

Other Matters - Electronic Presentation of the Audited Financial Report

Those viewing an electronic presentation of these financial statements should note that audit does not provide assurance on the integrity of the information presented electronically and does not provide an opinion on any information which may be hyperlinked to or from the financial statements. If users of the financial statements are concerned with the inherent risks arising from electronic presentation of information, they are advised to refer to the printed copy of the audited financial statements to confirm the accuracy of this electronically presented information.



D A STOLZ FCPA
(as Delegate of the Auditor-General of Queensland)



Queensland Audit Office
Brisbane



EMPIRE THEATRE PROJECTS PTY LTD

ABN 61 135 705 878

FINANCIAL STATEMENTS
For the year ended 30 June 2016

**EMPIRE THEATRE PROJECTS PTY LTD
ABN 61 135 705 878**

**Financial Statements
For the year ended 30 June 2016**

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EMPIRE THEATRE PROJECTS PTY LTD
ABN 61 135 705 878

DIRECTORS' REPORT

Your Directors present their report on the company for the year ended 30 June 2016:

Directors

The names of the directors in office at any time during, or since the end of, the year are:

Peter Swannell AM (Chairman)
Ross Miller (resigned March 2016)
Andrew Wielandt
Mark O'Connell (appointed March 2016)

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

Principal Activities

The company was established to increase the breadth and depth of the community's connection with the performing arts in the Toowoomba Regional Council area.

Significant Changes in the State of Affairs

There were no significant changes in the state of affairs of the company during the financial year.

Review of Operations

The operating result for the year ended 30 June 2016 was a loss of \$62,237 (2015: \$29,934 loss). The company is exempt from income tax.

A review of the operations of the company during the financial year and the results of those operations are as follows:

- Gross income from box office and entry fees for the financial year totalled \$327,968 (2015: \$398,977).

Events Subsequent to the End of the Reporting Period

Since the end of the financial year, no matters or circumstances have arisen which significantly affected or may significantly affect the operations of the company, the results of those operations, or the state of affairs of the company in future financial years.

Dividends

No ordinary dividend was recommended or paid during the year.

Environmental Regulation

The company's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a state or territory.

Likely Developments and Expected Results of Operations

The future operations of the company are expected to relate to the principal activity outlined above.

Indemnification of Officers

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of the company.

Proceedings on Behalf of Company

No person has applied for leave of court to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings.

The company was not a party to any such proceedings during the year.

EMPIRE THEATRE PROJECTS PTY LTD
ABN 61 135 705 878

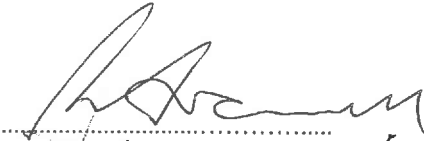
DIRECTORS' REPORT

Auditor's Independence Declaration

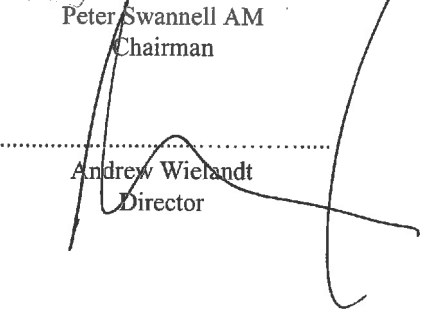
A copy of the auditor's independence declaration as required under s 307C of the *Corporations Act 2001* is set out on page 3.

Signed in accordance with a resolution of the Board of Directors:

18th August 2016
Toowoomba



.....
Peter Swannell AM
Chairman



.....
Andrew Wielandt
Director

AUDITOR'S INDEPENDENCE DECLARATION

To the Directors of Empire Theatre Projects Pty Ltd

This auditor's independence declaration has been provided pursuant to s.307C of the *Corporations Act 2001*.

Independence Declaration

As lead auditor for the audit of Empire Theatre Projects Pty Ltd for the year ended 30 June 2016, I declare that, to the best of my knowledge and belief, there have been –

- a) no contraventions of the auditor independence requirements of the *Corporations Act 2001* in relation to the audit; and
- b) no contraventions of any applicable code of professional conduct in relation to the audit.



D.A. STOLZ FCPA
(as Delegate of the Auditor-General of Queensland)



Queensland Audit Office
Brisbane

EMPIRE THEATRE PROJECTS PTY LTD
ABN 61 135 705 878

STATEMENT OF COMPREHENSIVE INCOME
FOR THE YEAR ENDED 30 JUNE 2016

	Note	2016 \$	2015 \$
Income from Continuing Operations			
Revenue	2	334,732	411,200
Other revenue	2	<u>87,464</u>	<u>63,793</u>
Total Income from Continuing Operations		<u>422,196</u>	<u>474,993</u>
Expenses from Continuing Operations			
Cost of sales		(327,255)	(386,647)
Marketing expenses		(6,182)	(5,190)
Administration expenses		(97,940)	(95,452)
Other expenses		<u>(53,056)</u>	<u>(17,638)</u>
Total Expenses from Continuing Operations		<u>(484,433)</u>	<u>(504,927)</u>
Operating Result for the Year		<u>(62,237)</u>	<u>(29,934)</u>
Profit/(loss) attributable to members of the entity		<u>(62,237)</u>	<u>(29,934)</u>
Total comprehensive income/(expenditure) attributable to members of the entity		<u>(62,237)</u>	<u>(29,934)</u>

The accompanying notes form part of these financial statements.

EMPIRE THEATRE PROJECTS PTY LTD
ABN 61 135 705 878

STATEMENT OF FINANCIAL POSITION
AS AT 30 JUNE 2016

	Note	2016 \$	2015 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	8	58,568	85,789
Trade and other receivables	4	<u>42,039</u>	<u>4,545</u>
TOTAL CURRENT ASSETS		<u>100,607</u>	<u>90,334</u>
TOTAL ASSETS		<u>100,607</u>	<u>90,334</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	5 (a)	<u>12,479</u>	<u>4,964</u>
TOTAL CURRENT LIABILITIES		<u>12,479</u>	<u>4,964</u>
NON-CURRENT LIABILITIES			
Trade and other payables	5 (b)	<u>143,855</u>	<u>78,860</u>
TOTAL NON-CURRENT LIABILITIES		<u>143,855</u>	<u>78,860</u>
TOTAL LIABILITIES		<u>156,334</u>	<u>83,824</u>
NET ASSETS (LIABILITIES)		<u>(55,727)</u>	<u>6,510</u>
EQUITY			
Contributed equity	9	1	1
Accumulated surplus (deficit)		<u>(55,728)</u>	<u>6,509</u>
TOTAL EQUITY		<u>(55,727)</u>	<u>6,510</u>

The accompanying notes form part of these financial statements.

EMPIRE THEATRE PROJECTS PTY LTD
ABN 61 135 705 878

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 30 JUNE 2016

	Contributed Equity \$	Accumulated Surplus \$	Total \$
Balance at 30 June 2014	<u>1</u>	<u>36,443</u>	<u>36,444</u>
Comprehensive income / (expenditure)			
Operating result from continuing operations	-	(29,934)	(29,934)
Other comprehensive income for the year	-	-	-
Total comprehensive expenditure for the year	<u>-</u>	<u>(29,934)</u>	<u>(29,934)</u>
Dividends paid	-	-	-
Balance at 30 June 2015	<u>1</u>	<u>6,509</u>	<u>6,510</u>
Comprehensive income			
Operating result from continuing operations	-	(62,237)	(62,237)
Other comprehensive income for the year	-	-	-
Total comprehensive income for the year	<u>-</u>	<u>(62,237)</u>	<u>(62,237)</u>
Dividends paid	-	-	-
Balance at 30 June 2016	<u>1</u>	<u>(55,728)</u>	<u>(55,727)</u>

The accompanying notes form part of these financial statements.

EMPIRE THEATRE PROJECTS PTY LTD
ABN 61 135 705 878

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 JUNE 2016

	Note	2016 \$	2015 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipts from customers		390,997	474,013
Payments to suppliers and employees		(419,777)	(469,442)
Interest received		<u>1,559</u>	<u>1,718</u>
Net cash provided by operating activities		<u>(27,221)</u>	<u>6,289</u>
Net increase / (decrease) in cash held		(27,221)	6,289
Cash at the beginning of the financial year		<u>85,789</u>	<u>79,500</u>
Cash at the end of the financial year	8	<u><u>58,568</u></u>	<u><u>85,789</u></u>

The accompanying notes form part of these financial statements.

EMPIRE THEATRE PROJECTS PTY LTD
ABN 61 135 705 878

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2016

The financial statements cover the Empire Theatre Projects Pty Ltd as an individual entity.

Objectives and Principal Activities of the Company

To provide outstanding Arts experiences in southern regional Queensland contexts whilst maintaining sustainable business practices.

Empire Theatres Pty Ltd established the Projects Company to increase the breadth and depth of the community's connection with the performing arts in the Toowoomba Regional Council area.

Basis of Preparation

These financial statements are general purpose financial statements and have been prepared on an accrual basis in accordance with the requirements of the Corporations Act 2001 and Australian Accounting Standards - Reduced Disclosure Requirements and Interpretations.

With respect to compliance with Australian Accounting Standards and Interpretations, the company has applied those requirements applicable to not-for-profit entities, as the company is a not-for-profit public sector entity. Except where stated, the historical cost convention is used.

Going Concern

The company is dependent upon continued funding from Empire Theatres Pty Ltd to ensure that the entity can continue to operate as a going concern. Empire Theatres Pty Ltd has agreed to provide ongoing financial support to ensure the company can meet its debts as they fall due.

Income Tax

The company is wholly owned by Empire Theatres Pty Ltd, which is exempt from income tax. Accordingly, the company is also exempt from income tax.

Note 1: Summary of Significant Accounting Policies

(a) Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. Any consideration deferred for periods longer than a year is treated as the provision of finance and is discounted at a rate of interest that is generally accepted in the market for similar arrangements. The difference between the amount initially recognised and the amount ultimately received is interest revenue.

Revenue from Box office & entry fees is recognised when the performance has been completed.

Revenue from Fees and services is recognised when the performance has been completed.

Revenue from Grants and subsidies is recognised when the company obtains control of the grant or subsidy or the right to receive the grant or subsidy and it is probable that the economic benefits comprising the grant or subsidy will flow to the company, and the grant or subsidy can be reliably measured.

Revenue from the sale of merchandise is recognised upon delivery of goods to customers.

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

All revenue is stated net of the amount of goods and services tax (GST).

EMPIRE THEATRE PROJECTS PTY LTD
ABN 61 135 705 878

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2016

Note 1: Summary of Significant Accounting Policies (continued)

(b) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within the borrowings in current liabilities on the statement of financial position.

(c) Trade and Other Payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the company during the reporting period which remains unpaid. The balance is recognised as a current liability with the amount being normally paid within 30 days of recognition of the liability.

(d) Trade and Other Receivables

Trade and other receivables include amounts due from customers for goods sold and services performed in the ordinary course of business. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

(e) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

Cash flows are presented in the statement of cash flows on a gross basis, except for the GST component of investing and financing, which are disclosed as operating cash flows.

EMPIRE THEATRE PROJECTS PTY LTD
ABN 61 135 705 878

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2016

	2016	2015
	\$	\$
Note 2: Revenue		
Revenue		
Box office & entry fee revenue	327,968	398,977
Merchandise sales	6,764	12,223
	334,732	411,200
Other revenue		
Interest	1,559	1,718
Grants and subsidies	35,105	6,165
Sponsorships	50,800	55,910
	87,464	63,793
Total Revenue	422,196	474,993
 Note 3: Auditor Remuneration		
Auditor Remuneration	4,000	3,800
 Note 4: Trade And Other Receivables		
Trade receivables	42,039	4,545
 The company does not have any material credit risk exposure to any single receivable or group of receivables.		
 Note 5: Trade and Other Payables		
<u>(a) Current</u>		
Unsecured Liabilities		
Sundry payables and accrued expenses	12,479	4,964
 <u>(b) Non Current</u>		
Unsecured Liabilities		
Related Party Creditors - Empire Theatres Pty Ltd	143,855	78,860

EMPIRE THEATRE PROJECTS PTY LTD
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2016

	2016	2015
	\$	\$
Note 6: Remuneration And Retirement Benefits		
<u>Remuneration of Directors</u>		
There is no remuneration paid to the Directors of the company	-	-
The names of Directors who have held office during the financial year:		
Peter Swannell AM (Chairman)		
Ross Miller (resigned March 2016)		
Andrew Wielandt		
Mark O'Connell (appointed March 2016)		
Note 7: Contingent Liabilities and Contingent Assets		
There were no known material contingent liabilities or contingent assets at balance date.		
Note 8: Cash and Cash Equivalents		
Cash at the end of the financial year as shown in the statement of cash flows is reconciled to the related items in the statement of financial position as follows:		
- Cash at bank	58,568	85,789
Note 9: Contributed Equity		
1 fully paid ordinary share	1	1
The company has authorised share capital amounting to 1 ordinary share of no par value.		
Note 10: Related Party Transactions		
The company is wholly owned by Empire Theatres Pty Ltd, which in turn is wholly owned by the Toowoomba Regional Council.		
Income from transactions with Empire Theatres Pty Ltd is \$354,807.		
Expenses from transactions with Empire Theatres Pty Ltd is \$432,481.		
The amount owing to Empire Theatres Pty Ltd at balance date is \$143,855.		
The amount owing by Empire Theatres Foundation at balance date is \$7,370.		
Note 11: Events After the Reporting Period		
The Directors are not aware of any events after the balance date that will have a material impact on this financial report.		

EMPIRE THEATRE PROJECTS PTY LTD
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2016

Note 12: Economic Dependence

Empire Theatres Pty Ltd is committed to the ongoing support of the company. This ensures that the company is a going concern.

Note 13: Company Details

The registered office and principal place of business of the company is:

Empire Theatre
56 Neil Street
Toowoomba Qld 4350

EMPIRE THEATRE PROJECTS PTY LTD
ABN 61 135 705 878

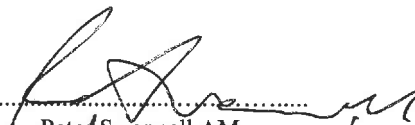
DIRECTORS' DECLARATION

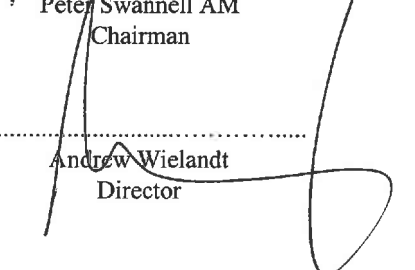
In accordance with a resolution of the directors of Empire Theatre Projects Pty Ltd, the directors declare that:

1. The financial statements and notes, as set out on pages 4 to 14, are in accordance with the *Corporations Act 2001* and:
 - (a) comply with Australian Accounting Standards, and the Corporations Regulations 2001; and
 - (b) give a true and fair view of the financial position as at 30 June 2016 and of the performance for the year ended on that date of the company.
2. In the Directors' opinion, there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

18th August 2016
Toowoomba


.....
Peter Swannell AM
Chairman


.....
Andrew Wielandt
Director

INDEPENDENT AUDITOR'S REPORT

To the Members of Empire Theatre Projects Pty Ltd

Report on the Financial Report

I have audited the accompanying financial report of Empire Theatre Projects Pty Ltd, which comprises the statement of financial position as at 30 June 2016, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, notes to the financial statements including significant accounting policies and other explanatory information, and the directors' declaration.

Directors' Responsibility for the Financial Report

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards – Reduced Disclosure Requirements and the *Corporations Act 2001* and for such internal control as the directors determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on the audit. The audit was conducted in accordance with the *Auditor-General of Queensland Auditing Standards*, which incorporate the Australian Auditing Standards. Those standards require compliance with relevant ethical requirements relating to audit engagements and that the audit is planned and performed to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the company's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

The *Auditor-General Act 2009* promotes the independence of the Auditor-General and all authorised auditors. The Auditor-General is the auditor of all Queensland public sector entities and can be removed only by Parliament.

The Auditor-General may conduct an audit in any way considered appropriate and is not subject to direction by any person about the way in which audit powers are to be exercised. The Auditor-General has for the purposes of conducting an audit, access to all documents and property and can report to Parliament matters which in the Auditor-General's opinion are significant.

In conducting the audit, the independence requirements of the *Corporations Act 2001* have been complied with. I confirm that the independence declaration required by the *Corporations Act 2001*, which has been given to the directors of Empire Theatre Projects Pty Ltd, would be in the same terms if given to the directors as at the time of this auditor's report.

Opinion

In my opinion, the financial report of Empire Theatre Projects Pty Ltd is in accordance with the *Corporations Act 2001*, including –

- (i) giving a true and fair view of the company's financial position as at 30 June 2016 and of its performance for the year ended on that date; and
- (ii) complying with Australian Accounting Standards – Reduced Disclosure Requirements and the *Corporations Regulations 2001*.

Other Matters - Electronic Presentation of the Audited Financial Report

Those viewing an electronic presentation of these financial statements should note that audit does not provide assurance on the integrity of the information presented electronically and does not provide an opinion on any information which may be hyperlinked to or from the financial statements. If users of the financial statements are concerned with the inherent risks arising from electronic presentation of information, they are advised to refer to the printed copy of the audited financial statements to confirm the accuracy of this electronically presented information.




D.A. STOLZ FCPA
(as Delegate of the Auditor-General of Queensland)

Queensland Audit Office
Brisbane



ARMITAGE CENTRE



ANNUAL GENERAL MEETING
MONDAY 17 OCTOBER 2016

56 Neil Street, Toowoomba Qld 4350